

Anthropology of Europe Week 1



Getting Started

I'm looking forward to Thursday.

Anthropology of Europe gets underway at 12:00 in Cina Hall 214.

MPIRG

On Thursday, 16 January 2020, we'll have a brief presentation from the folks at **MPIRG**, the [Minnesota Public Interest Research Group](#). MPIRG is one of many great organizations on campus that you should consider joining, if you are not already a member.



Stine

If you haven't read the [Welcome Memo of 26 December 2019](#), please do that as it contains useful and important information about the course.

[Weekly Memos / Announcements](#)

[In the News \(review\)](#)

[Media Bias Chart](#)

[Textbook](#)

(Free this Semester)

[The Course in a Nutshell](#)

[Where to Start?](#)

[Assignments](#)

I hope you are having a great holiday season.


As mentioned in my first memo, you can see in the newspapers and other media that lots of interesting things are happening in the world of the Anthropology of Europe. For an up-to-date review of what's happening in Europe see [*BBC News Europe*](#) (from the world's largest broadcast news organization, required by Royal Charter to report impartially), or have a look at the **UK News** from [*The Guardian*](#) ("center-left, with exceptional reporting" / liberal), and [*The New York Times*](#).

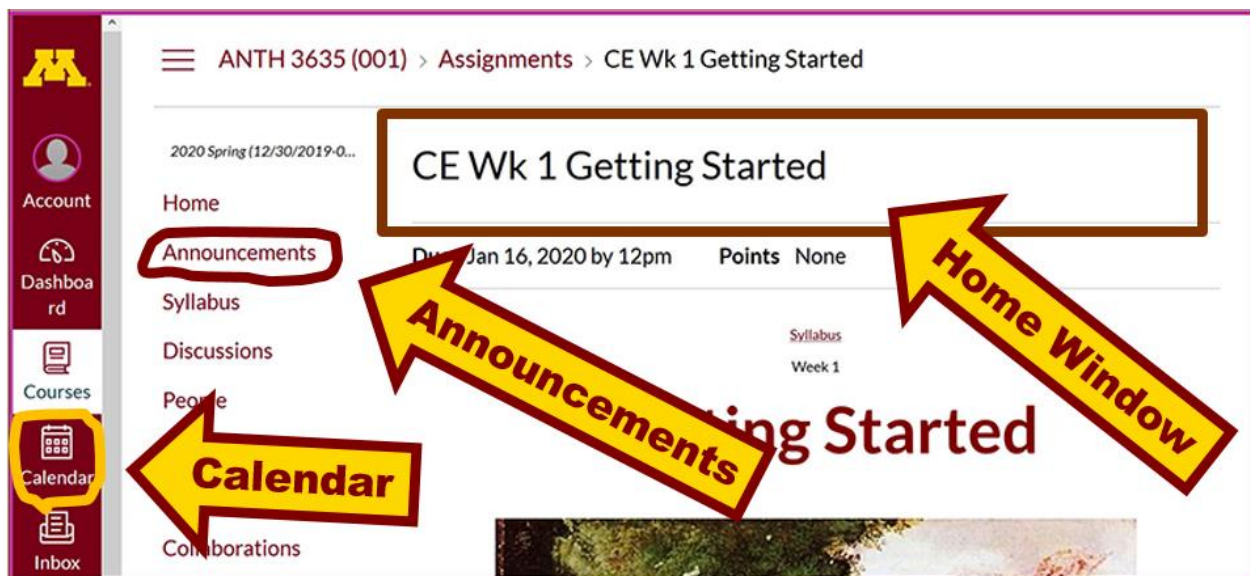
Also as mentioned, there is an excellent [Media Bias Chart](#) available to help you sort out the fake news from the rest, and to give you some indicating of the biases of others not regarded as purveyors of fake news and "alternative facts." **When looking up information for this course, try to stay with the sources listed inside of the green triangle**


at the very top on the Media Bias Chart.

Weekly Memos / Announcements

Every week—usually on Sunday—you will receive a memo like this which outlines what’s happening for the week.

Each week you will get the memo in your UM e-mail account and it will be available in your  canvas folder in three places . . .



HINT: You can synchronize your  canvas calendar with your UMD Google calendar, if you want. Information for that is [here](#) for s2020.

These weekly memos contain lots of valuable and timely information, so pay careful attention to them . . .

- The Weeks' **Assignments and Activities Schedules**
- **Due Dates** for the Weeks
- The Weeks' **Calendar Summaries**
- **Reminders** for the Weeks
- Suggestions and Hints for **Exams**
- **Interesting tidbits** of the week, including **For-Fun Trivia . . .**
- **Optional links** that might be generally interesting and/or useful for example **Extra Credit Opportunities**
- Information on **In-Class Films and Videos**
(of which there will be many, starting next week)
- **Breaking News Items**

In the Welcome Memo I mentioned **“Tomorrow’s headlines. . . . We’ll soon see what the future brings in the world of food.”** Food and food customs always seem to be in the news.*

REM: Textbook

The textbook for the class is free on-line, courtesy of the UMD Library. Details are on the **Course Textbook WebPage**. And as it is the kind of book that you need

primarily to *read* (rather than to study)—it’s even called “A *Companion to the Anthropology of Europe*—I would recommend that you take that offer. (The text is currently available on-line from Amazon.com for \$149.00-\$161.34 hardcover, \$50.48 new ppbk., \$140.00 [*sic.*] used, and \$43.99 Kindle.)

From **Matt Rosendahl** Director of the UMD Library:

Dear Tim,

Greetings from the library! In an effort to help ease the burden of textbook costs for students, we have partnered with the bookstore to identify the required course texts that are owned by the library or could be purchased in ebook format. This fall the library will provide free and unlimited access to ebook versions of more than 100 required texts. This is a library initiative to provide immediate access to the course materials at no charge to your students.

For your course ANTH 3635, students can access the text *A Companion to the Anthropology of Europe* via [this URL](#)

Please share this with your students in your communication about the course. In addition, when students log into Canvas this semester they will see the new service called Library Course Pages and this service will provide the link for your students to access the text. [You can learn more about the](#)

[new Library Course Page service, including links for assistance, via our website.](#)

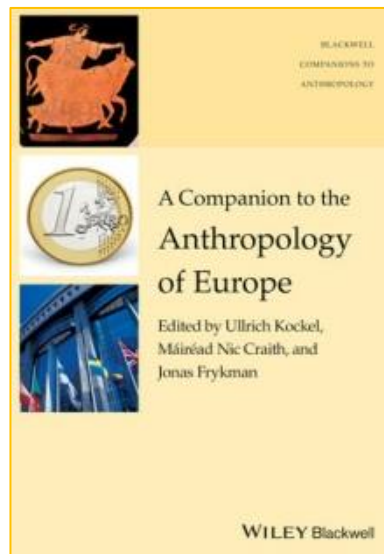
If you have questions, or need assistance, please reply to this email.

Thank you,

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Matt Rosendahl
Library Director

Kathryn A. Martin Library | University of Minnesota
Duluth
416 Library Drive | Duluth, MN 55812
Phone: [218.726.6562](tel:218.726.6562) | mrosenda@d.umn.edu
Pronouns I respond to: he/him/his



Ullrich Kockel, Máiread Nic Craith, and Jonas Frykman (Eds.)

A Companion to the Anthropology of Europe

Chichester, UK: Wiley-Blackwell, 2016.

ISBN: 978-1-119-11162-7 (paperback)

is currently available on-line from Amazon.com for \$149.00-\$161.34 hardcover,
\$50.48 new ppbk., \$140.00 [*sic.*] used, and \$43.99 Kindle.

(+ p/h, where applicable, at amazon.com & eligible for Amazon Prime).

(21 December 2019)

NOTE: This is *NOT* the Hardbound edition (which costs \$149.99-\$161.31).

If you simply search on Amazon.com for the book, you might only see the expensive hardbound copy towards the top of the list.

Full information on the texts for Peoples and Cultures of Europe can be found at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title>.

Textbooks are available from the following vendors . . .

[UMD Bookstore](#) | [Amazon.com](#) | [Barnes and Noble](#)
[CampusBooks.com](#) | [Chegg](#) [rental] | [ecampus.com](#) | [half.com](#)
[booksprice.com](#) | [CheapestTextbooks.com](#) | [CourseSmart.com](#) | [TextbookMedia.com](#)
| [Direct Textbook](#) | |

More information on textbooks in general can be found at

<http://www.d.umn.edu/cla/faculty/troufs/trtextbooks.html>.

And thousands of [books are available free online](#), full text versions,

<http://www.d.umn.edu/cla/faculty/troufs/reference/books.html>,

and might occasionally be useful in one or more of your other courses.

One of those—a classic on the Aran Islands of Ireland [Inis Beag as the pseudonym
above]
on a featured site in this class,

The Aran Islands by John M. Synge

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#AranIslands>.

Have a look.

The Course in a Nutshell

In a nutshell, this course consists of three main segments:

I Orientation and Background

- Introduction
- Basic Concepts
- History
- Theory
- Methods and Techniques

II Explorations

- Comparative / Cross-Cultural
- Holistic
- Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around the Globe

III Student Presentations on Term Research Projects

For the first part of the course much of the material for the week will be presented in the form of text materials and slide materials. **In the second section** of the semester, once you have mastered the basic information relating to the Anthropology of Food, we will look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 1) at a series of video materials from around the world. **The final section** will focus on your research projects.

One of the **four main characteristics of American Anthropology is fieldwork**, "a primary research technique, involving "participant observation," which usually means living among the people one is

interested in learning from and about. It would be wonderful if for anthropology classes we could just rent a bus or charter a plane and fly off for a year or more to learn first-hand from the people themselves. Money, time, and practicality prohibit that, so the next best things—when it comes to studying anthropology—is going to places and viewing subjects by video, and we will do a lot of that this semester. More information on **Visual Anthropology** is available on-line at http://www.d.umn.edu/cla/faculty/troufs/anth1604/visual_anthropology.html.

With all of these materials **you will be expected to share your ideas and comments with others** in the Class Discussions and wikis. I'm looking forward to that.

Where to start?

Probably the best place to start is with the

"First Day Handout"

on-line at http://www.d.umn.edu/cla/faculty/troufs/anth3635/cehandout_first-day.html.

Also have a look at the course **“Home”** page of your  canvas folder <http://canvas.umn.edu/>. It will look something like this . . .

Discussions
People
NameCoach Roster
Chat
Collaborations
Quizzes
Grades
Google Drive
Library Course Page

ANTH 3635 (001) Peoples and Cultures of Europe (Spring ...

Subject Index:
[A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#)
[V](#) [W](#) [X](#) [Y](#) [Z](#)

Welcome to Anthropology of Europe

Spring 2020 Greetings

Tim Roufs
at the TimHotel Tour Eiffel, Paris

Meet Your Professor

Check the links on “Home” page . . .

Tim Roufs
at the TimHotel Tour Eiffel, Paris

Meet Your Professor
Slides: (.pptx)

Read the "First Day Handout"

Office Hours and Other Contact Information

Anthropology of Europe in a Nutshell

Additional General Course Information

Main Due Dates

Textbooks and Other Course Materials

Reading Assignments Summary for the Semester

Term Project

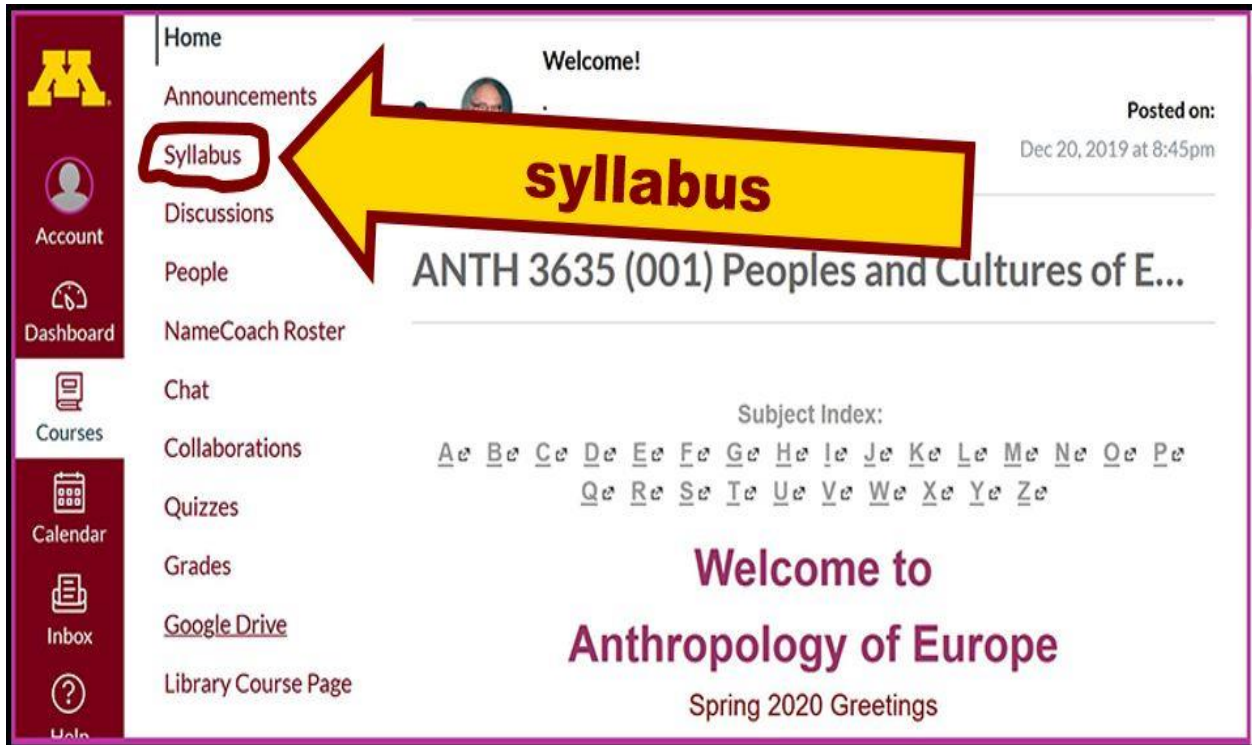
Midterm Exam

Final Exam

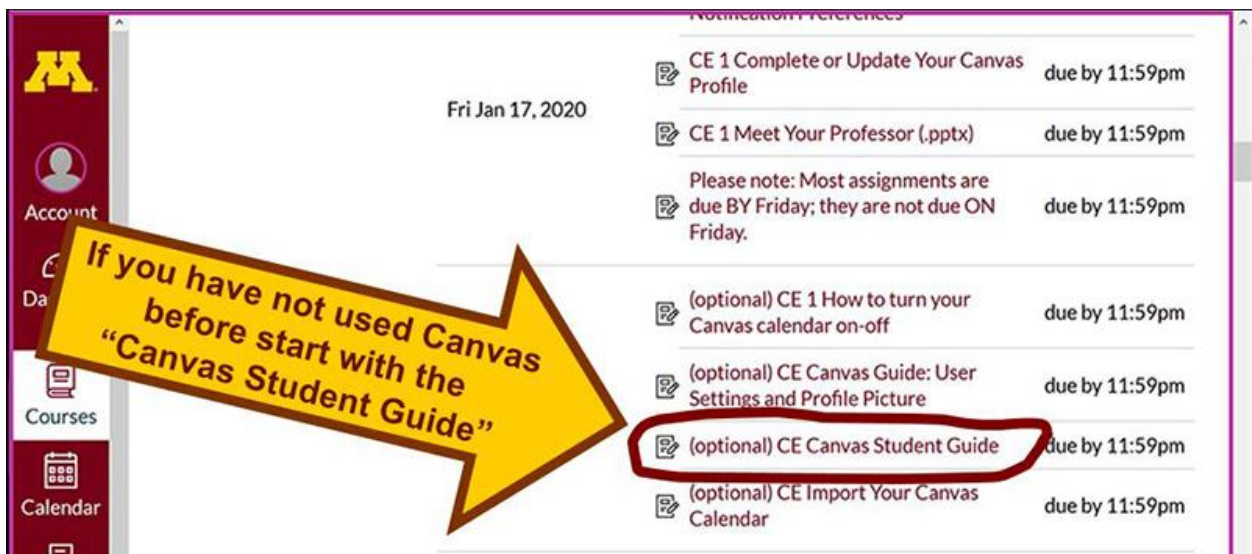
iOS, Android . . . Phone Apps

Grading Information

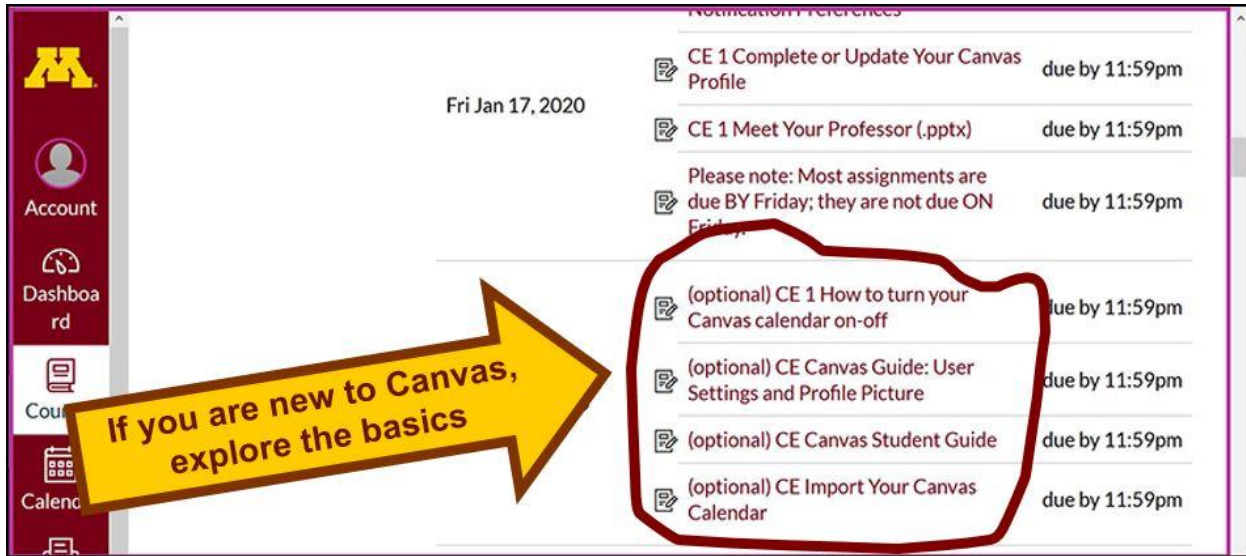
Play around with your Canvas folder materials. . . From your “Home” page go to your “Syllabus” . . .



Start with the "Canvas Student Guide" if you are new to Canvas.



When the "Explore Canvas . . ." menu drops down.



Then checkout the other items that interest you most.




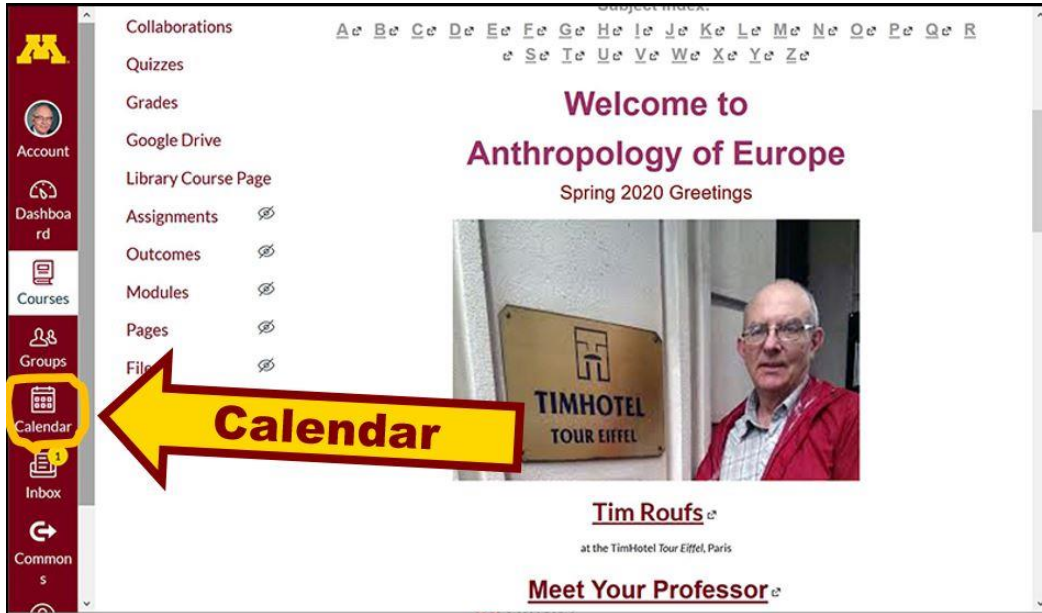
Have a look at it at <http://canvas.umn.edu/>.

Have a look at . . .

Assignments and Events

... **this week** as they are listed on your **”Calendar”**.

They are also listed on the **”Syllabus”** section of your  **canvas** folder, if you prefer to have them in another form (see below).



This Week’s ”Calendar”

REM: Links on screenshots are not “hot” (active)

SUN	MON	TUE	WED	THU	FRI	SAT
12	13	14	15	16	17	18
<ul style="list-style-type: none"> 1a CE Week 1 Memo 	<ul style="list-style-type: none"> MLK UM Holiday CE List of Readings for the Entire Semester CE Wk 1 Readings 		<ul style="list-style-type: none"> CE Explore Canvas 	<ul style="list-style-type: none"> 12p CE Wk 1 Day 1 Orientation 12p CE Wk 1 First Day Handout 12p CE Wk 1 Getting Started CE 1 Introduce Yourself to the Class 	<ul style="list-style-type: none"> CE 1 Complete or Update Your Canvas Notification Preferences CE 1 Complete or Update Your Canvas Profile CE 1 Meet Your Professor (.pptx) Please note: Most assignments are due BY Friday; 	<ul style="list-style-type: none"> CE 1 How to turn your Canvas calendar on-off

In the “Syllabus” version the assignments look like this:

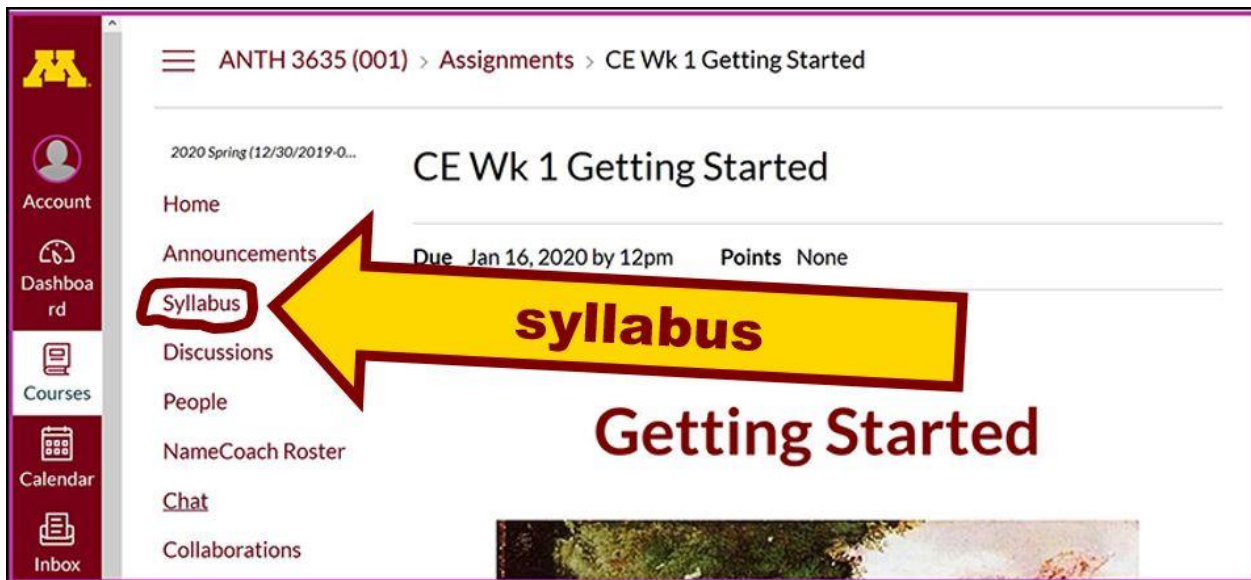
REM: Links on screenshots are not “hot” (active)



A screenshot of the Canvas LMS interface showing a list of assignments. The left sidebar contains navigation icons for Account, Dashboard, Courses, and Calendar. The main content area displays a table of assignments with columns for dates, assignment names, and due times.

Date	Assignment Name	Due Time
Sun Jan 12, 2020	CE Week 1 Memo	due by 1am
	MLK UM Holiday	12am
Mon Jan 13, 2020	CE List of Readings for the Entire Semester	due by 11:59pm
	CE Wk 1 Readings	due by 11:59pm
Wed Jan 15, 2020	CE Explore Canvas	due by 11:59pm
	CE Wk 1 Day 1 Orientation	due by 12pm
	CE Wk 1 First Day Handout	due by 12pm
Thu Jan 16, 2020	CE Wk 1 Getting Started	due by 12pm
	CE 1 Introduce Yourself to the Class	due by 11:59pm

And the “Syllabus” version is found here:



A screenshot of the Canvas LMS course page for ANTH 3635 (001). The page title is "CE Wk 1 Getting Started". The left sidebar shows navigation options: Account, Dashboard, Courses, Calendar, and Inbox. The main content area shows a list of items: Home, Announcements, Syllabus, Discussions, People, NameCoach Roster, Chat, and Collaborations. A yellow arrow points to the "Syllabus" link, which is circled in red. The text "syllabus" is written in a large, bold, yellow font next to the arrow. Below the arrow, the text "Getting Started" is written in a large, bold, red font.

**So once again, welcome to Anth 3635
Anthropology of Europe. This *will be* a great
course, and a great experience.**

You will see. . . .


If you have any **questions** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

See you Thursday at 12:00 in Cina 214! I’m looking forward to the class.

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  **canvas** course management system before, you might find it helpful to view the **Canvas Student Guide**.